



Manolis Kyzalas

Musician / Multidisciplinary Creative and Researcher

Athens, Greece
manoliskyzalas.com
manoliskyzalas@gmail.com
+30 697 383 7742

TRAITS

Always Creating · Very Technical · Deeply Curious · Multi-Specialized / Anti-specialized approach to learning · Collaborative · Communicates with everyone in a diverse / multi-disciplinary team

INTERESTS

Music
Early Music | Maqam and Modal Music | Contemporary Music-Making

Performance Arts
Multimedia Performances | Interdisciplinary Projects

Luthiery
Building and Experimenting with original instruments | Studying Acoustics and Sound Production

Research
Ethnomusicology | Music Technology

Coding
Electronic Music | Developing Project Specific Interactive Tooling | Machine Learning

SKILLS

Specialized Software
DAWs (Logic Pro, Ableton Live) | Video Editing (DaVinci Resolve, Final Cut Pro) | Qlab

Multi-Instrumentalist
Politiki Lyra, Lavta, Oud, Guitar, Piano

Coding
Web, LaTeX/Typst, Python | Machine Learning Integrations

Digital Manufacturing
CAD, CAM, 3D Printing, CNC Machining

SELECTED WORKS

Impromptu | [go to website](#) 2019-2025
Poetic Ethnomusicological Documentary Film

Bullets and Other Fallen Things | [go to website](#) 2025
Multimedia - Devised - Postdramatic Theater Performance

Pambur | [go to website](#) 2025
Improvised Luthiery. An instrument 'in between'.

Nota | [go to website](#) 2025
A music typography and layout LaTeX extension

EDUCATION

Bachelor's degree + Integrated Master in Audio-Visual Arts 2011 - 2017
Ionian University

Studied with special focus on Western Music, Film, Documentaries, Film Music, Music Technologies, audiovisual integration, Electronic Music. Produced **Impromptu**, a poetic ethnomusicological documentary film as my final thesis.

Western Music Performance and Theory 2003 - 2012
Attiko Odeion (Private Conservatory)

Standard Conservatory education, with piano training, music theory, counterpoint, etc.

Luthiery 2022 - 2025
KEPEM Conservatory (Simon Karas)

Studied under Manolis Giannoulakis, with special focus on the construction of Politiki Lyra.

Early Music Performance and Theory 2024 - Present
Center for Early Music, Athens Conservatory

Studied under Dimitris Kountouras with opportunities to perform in concerts and events organized by the **ex Silentio**, **Ostium**, and the institution itself. Repertoire ranging from medieval to Baroque music.

Politiki Lyra 2022 - 2025
Chrysanthi Gkika and Stratis Psaradellis.

EXPERIENCE

Luthier 2023 - 2025
KEPEM Conservatory

Crafted musical instruments for the Conservatory as an employee, to be sold or used by the students and teachers. Led the introduction of a CNC assisted workflow for the production and design of the instruments. I was in charge of the whole process from the 3D design to the CNC programming, machine setup and operation, and the final assembly and finishing. I specialized in the construction of Politiki Lyra. Still collaborating with the institution on occasion.

Private Music Lessons 2015 - Present
Self-Employed

On occasion I provide music lessons to adults who are interested in specific aspects of music theory, composition, or musicking in general, while shaping my lessons around their interests, needs and capabilities. I have had more than a dozen students over the years.

Music Workshops in School 2019
Rodion Paidia (Private School)

Music workshops for children aged 6-12 in the context of the "Summer School" program of the school. The workshops focused on fundamentals of music, role playing as an orchestra, and interactive music games I developed to showcase music technology's capabilities.

ATTENDED WORKSHOPS

Sokratis Sinopoulos
Contemporary Repertoire of Politiki Lyra
Labyrinth Musical Workshops (2025)

Derya Turkan
Klassik Kemence Repertoire
Labyrinth Musical Workshops (2024)

Eleni Baili
Ottoman Court Music Ensemble
KEMFA Conservatory (2022)

Periklis Papapetropoulos
Ottoman Court Music Ensemble
KEPEM Conservatory (2024)

Ross Daly
Workshop in Modal Composition
Labyrinth Musical Workshops (2023)